

ANNA HERINGER

BUILDING DIFFERENTLY

Exhibition

21.05 > 28.08 2011

Architecture Museum La Loge
Rue de l'Ermitage 86 Kluisstraat
Brussels 1050

The Fondation pour l'Architecture is pleased to present the exhibition Anna Heringer – *Building differently* from 21 May until 28 August 2011.



As State Secretary responsible for town planning, I wanted to pay homage to the role of women in architecture and to entrust such a mission to the Fonds pour l'architecture asbl that has been active for many years in the field of scientific study and the promotion of architecture in the broadest sense. As part of the wide ranging reflection by the Brussels Region on the quality of architecture in the face of the major challenges of the future (demographic ageing in particular), it seemed to me essential to hear and draw inspiration from the opinion and sensibility of those who make up half of our population: women! Compared with men, who are often in control in these fields, women generally have a different perception of the town, its layout, its spaces, and its planning. It therefore gives me great pleasure to initiate this focus on architecture by women and have no doubt that I will provide rich food for thought, especially for us men!

Emir Kir, State Secretary responsible for Town Planning in the Brussels Capital Region.

Anna Heringer, a young German architect born in 1977, designed and realised for an ONG in Bangladesh a "handmade" school that highlights the use of the natural materials that the country is increasingly forsaking in favour of industrial materials. The aim of any school is to encourage the development of men and women with confidence in their own abilities and the building of this school in Rudrapur, a poor rural region, was the occasion to render the population more independent and to make the best possible use of local resources. In 2007 Anna Heringer was awarded the Aga Khan Prize for this "beautiful, meaningful and humane" building. On the last page of the diary she kept while working at the site, she wrote: "I hope with all my heart that despite the political tensions this school will be able to remain a place of peace, freedom and dialogue."

Other projects and realisations followed: in Bangladesh, a training centre for electricians and rural habitations made out of earth that reinterpret ancient construction systems and, in South Africa, a home for handicapped children.

Since 2008 Anna Heringer has taught at the Institute of Architecture at the Faculty of Linz in Austria. She also gives numerous conferences and workshops.

The exhibition, consisting of numerous plans, sketches and photographs, presents several of the architect's works, most of them linked to education.



ARCHITECTURE
Anna Heringer

CURRICULUM VITAE



Anna Heringer was born on 13.10.1977 in Rosenheim (Germany), grew up in Laufen a.d. Salzach and is currently living in Salzburg (Austria).

Employment

since 10/2008	Director of BASEhabitat and visiting professor at the University of Arts Linz (Austria)
10/2008 - 02/2009	Visiting professor at the University Stuttgart, Institute for Public Buildings and Design, Faculty of Architecture and Urban planning
06 - 09/2007	Construction worker at Lehm Ton Erde (Loam Clay Earth) Baukunst Martin Rauch
02/2005 - 10/2008	Co-founder of and project manager at BASEhabitat / project studio for building in developing countries
10/2004	Lecturer at the University of Arts Linz, architectural research and practice

Education

since 09/ 2006	Doctorate studies at the Technical University Munich, "Homemade: Practical strategies for sustainable building in the rural regions of northern Bangladesh making use of endogenous potential"
10/ 2004	Diploma in architecture, title of thesis: "School – handmade in Bangladesh"
1999 – 2004	University of Arts Linz (Austria)
1998 – 1999	Guest student at the Mozarteum Salzburg (dance, stage design)

Projects

Training Centre for Sustainability, Marrakech, Morocco, Design and concept: Anna Heringer, Martin Rauch, Naegele & Waibel architects with Salima Naji, 2010

The Infinite Vision of Summer, for V&A, (not realized), 2009

Living Fabrics – green garment factory, Bangladesh, Designteam: Anna Heringer, Martin Rauch (not realized), 2008

DESI–Vocational school for electrical training, Bangladesh, 2007/2008

HOMEmade – pilot project for rural housing in Bangladesh, Concept and supervision of design: Anna Heringer, Design: students from BASEhabitat, Linz, BRAC University Dhaka, 2007/2008

METI – Handmade School in Rudrapur, Anna Heringer, Eike Roswag, Design/Concept: Anna Heringer, Technical Planning: Eike Roswag, 2004-2006

Tebogo - Home for handicapped children, Township Orangefarm, Southafrica, Design: students, University of Arts Linz, Supervision: Prof. Roland Gnaiger, Anna Heringer, Richard Steger, Sigi Atteneder, 2004/2005

Paraboloide Hyperbolique, temporary installations in front of the cathedral in Salzburg, Designteam: Anna Heringer, Tobias Mattes, construction under participation of the local youth, 2003

Honors

Nomination as **Honorable Professor of the UNESCO** Chair Earthen Architecture 2010

First-Prize **UIA Competition**: Training Centre for Sustainable Development in Marrakech (with Martin Rauch, Naegele&Waibel architects, Salima Naji)

Curry Stone Design Prize 2009 (Finalist)

The European Colour Design Award, 2009 (winner)

Swiss Solar Award 2009 (winner for DESI with Shanti e.V.)

World Architecture Community Award 3rd Circle for DESI, 2008
(winner)

Emerging Architecture Award, Architectural Review, London 2008
(winner)

World Architecture Community Award 1st Circle for HOMEmade
2008, (winner)

Nomination for the **DAM Award** for Architecture in Germany 07/08, 2008

Aga Khan Award for Architecture, Tenth Award Circle, 2007

Archiprix International - Hunter Douglas Award „World best graduate
projects“, 2007 (winner)

Elite Scholarship from the State of Bavaria

International Bamboo Building Design Competition 2007, (Winner)

Hans Schäfer Preis, 2007 (winner)

Nomination for the **Zumtobel Group Award for Sustainability**, 2007

**Kenneth F. Brown Asia Pasific Culture And Architecture Design
Award** 2007, (Winner)

Emerging Architecture Award, Architectural Review, London, 2006
(winner)

Award from the **Bavarian Academy for Rural Areas**, 2006 (winner)

“Filippas Engel” Award, Princess Filippa zu Sayn-Wittgenstein
Foundation, 2006 (winner)

World Energy Globe (with university of Arts Linz), 2006, (winner)

Margarethe Schütte - Lihotzky Scholarship, Austrian Chancellery,
2005

Exhibitions

MoMA New York, Small Scale, Big Change: New Architectures of Social Engagement, 03/10/2010 – 03/01/2011

Aedes Berlin, Measure of Man – Measure of Architecture, New responsibility in Architecture and Urbanism, 12/08 – 10/11/2010

Domaine de Boisbuchet (Lessac, France) with **Vitra**, Learning from Vernacular, 05/06 - 04/10/2009

Biennale Venice, Austrian Pavilion Austria Under Construction, 29/08/2010 bis zum 21/11/2010

Biennale Venice, German Pavilion Sehnsucht, 29/08/2010 bis zum 21/11/2010

V&A Museum, London, 1:1 - Architects Build Small Spaces Exhibition, 05/07 - 30/08/2010

Villa Noailles, France, Tyin - Anna Heringer, Building Elsewhere, 14/02 – 28/03/2010

Cité de l`architecture & du patrimoine Paris, HABITER ÉCOLOGIQUE - Quelles architectures pour une ville durable ?, 13/05 - 01/11/2009

Louisiana Museum of Modern Art, Green Architecture for the Future, 29/05 - 04/10/2009

RIBA, London, Emerging Architecture 2008, 28/11/2008 - 28/02/2009
Fondation Brailard Architects, Geneva, Aga Khan Award for Architecture, 08 – 11/2008

UIA World Architecture Congress, Turin, Aga Khan Award for Architecture, 07/2008

DAM Deutsches Architektur Museum, Frankfurt, Annual Exhibition 2007, 01/2008

Aedes Berlin, The Zumtobel Group Award For Sustainability 2008, 04/2008

Harvard University, Boston, The Tenth Cycle (2005-2007) of the Aga Khan Award for Architecture, 03/2008

Beijing Urban Planning Exhibition Hall, Archiprix International, 04/2007

RIBA, London, Emerging Architecture 2006, 28/11/2006 - 02/02/2007

Architektur Zentrum Wien, Bottom up. Building for a Better World Nine Projects for Johannesburg, 11/2006

Wokshops (Supervision)

Earthworks, international workshop on earthen structures and sustainable architecture in Gmunden, Austria, 2010
Supervision: Anna Heringer, Martin Rauch

Archiprix International Uruguay, Workshop Group „No Limits“, design strategies for enhancing the living conditions in underprivileged areas of Montevideo, 2009
Supervision: Anna Heringer

Hands-on Workshop on Modern Earthen Structures and Sustainable Architecture in Dhaka organized by BASEhabitat, Institute of Architects Bangladesh and the Housing and Building Research Institute Bangladesh of the Ministry of Housing and Public Works, Bangladesh, 2009
Supervision: Anna Heringer, Martin Rauch

The Wall, hands-on workshop on earth-building technologies, Peuerbach, Austria, organized by BASEhabitat, 2008
Supervision: Anna Heringer, Martin Rauch

Architecture is a tool to improve lives

"The vision behind, and motivation for my works is to explore and use architecture as a medium to strengthen cultural and individual confidence to support local economies and to foster the ecological balance. Joyful living is a creative and active process and I am deeply interested in the sustainable development of our society and our architecture. For me, sustainability is a synonym for beauty: a building that is harmonious in its design, structure, technique and use of materials, as well as with the location, the environment, the user, the socio-cultural context. This, for me, is what defines its sustainable and aesthetic value.

The language of materials. The process of discovering the language of a material blurs the distinction between craftsman, architect and sculptor and opens new fields of forming. The choice of a material or construction form has always an economical, ecological and social result. The global trend might be to copy the western lifestyle making self-sustaining cultures depending on external markets. I believe in focussing on existing potentials and advantages. To me this seems to be the most successful development strategy. Modernity is not a matter of a material; it is a matter of architectural language."

Anna Heringer

“Handmade School”

Rudrapur, Bangladesh / 2005-2006



This project of Anna Heringer (design, concept) and Eike Roswag (technical planning) for a school with the capacity to take 180 pupils was built for the Modern Education and Training Institute (METI) and the associated NGO Dipshikha. The simple and light-filled architecture, using only natural materials such as bamboo, loam and straw and traditional building methods also helped give the children an increased sense of their specific identity. Entrance to the classrooms is through doors of hung, brightly coloured saris, contrasting playfully with the earth walls.

Set of 3 handmade houses

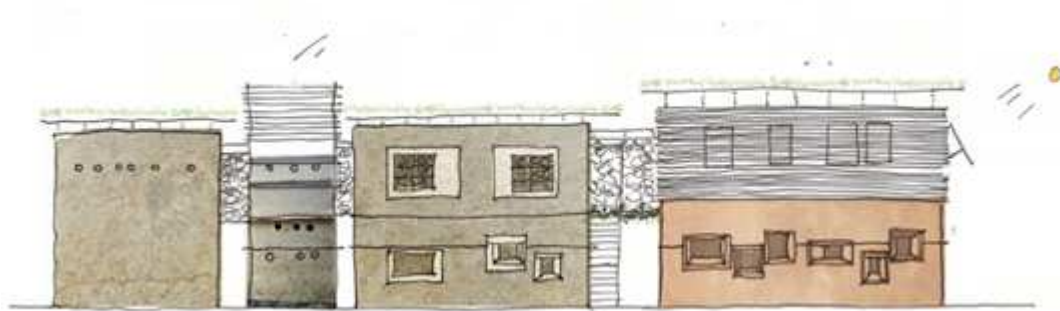
Rudrapur, Bangladesh / 2007-2008



Three family houses were built in cooperation with students from BASEhabitat Linz and BRAC University Dhaka as a pilot project and the houses are exportable to other regions. Also built using local materials, their very low cost makes them accessible to poor populations. Unlike other structures in many rural areas those houses are two storied and therefore save land for agriculture, which is a crucial action against the severe food crisis in this highly populated country.

Training Centre for Electricians

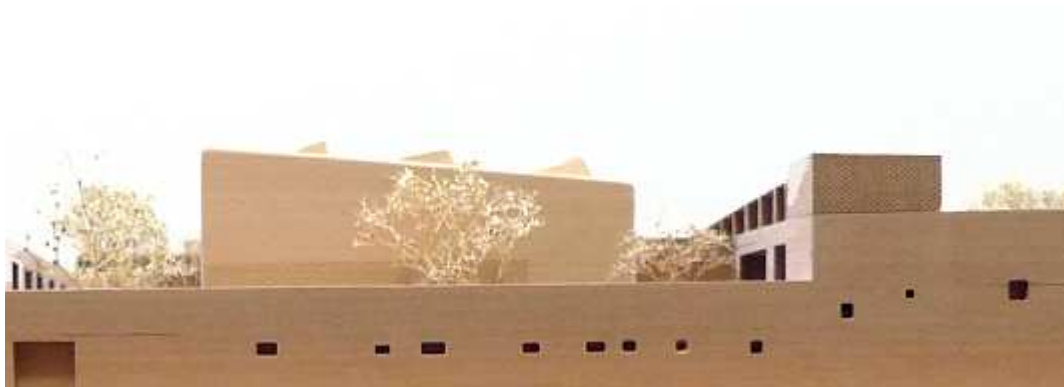
Rudrapur, Bangladesh / 2007-2008



Close to the handmade school and set of three family houses, the architect has also built this school for electricians. The solar panels mean that the building is 100% energy self-sufficient (hot water, electricity, water supply). The earth and straw walls were built by women, the thickness of which is in contrast to the lightness of the bamboo. An exemplary project that combines technology with traditional construction methods.

Training Centre for Sustainability

Marrakech, Morocco



This vocational teaching centre combines the overlapping of volumes and the interplay of light and shade. The design team consisting of Anna Heringer, Martin Rauch, Elmar Nägele, Ernst Waibel (Austria) and Salima Naji (Morocco). Anna Heringer refers to tradition and offers an interpretation of Moroccan archetypes: the rural ksar and the urban medersa.

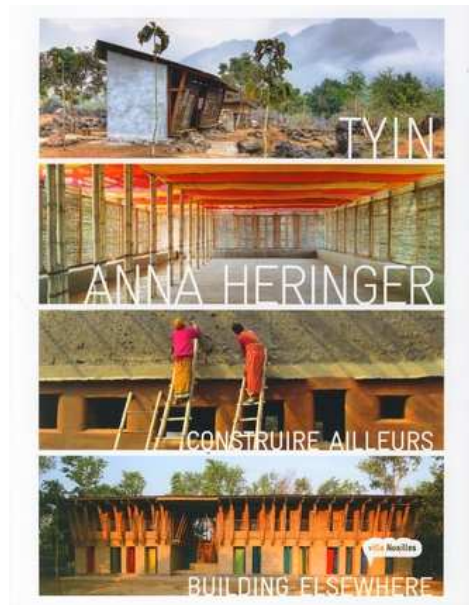
Prizewinning project of the Fondation Alliances for the sustainable development durable in July 2010.

Exhibition realised by the Fondation pour l'Architecture at the initiative of Emir Kir, Secretary of State for Town Planning

With the support of:

The Brussels Capital-Region, Town Planning and Housing Department
Fondation Philippe Rotthier pour l'Architecture
BASE habitat
Levis
Léon Eeckman

For sale at the museum :



This book was published on the occasion of the exhibition

TYIN/ANNA HERINGER

Building Elsewhere,

February 14 – March 28, 2010

Villa Noailles, Hyères

25 €

ANNA HERINGER

Building differently

ARCHITECTURE MUSEUM – LA LOGE
rue de l'Ermitage 86
1050 Brussels

21 May – 28 August 2011
Vernissage - Friday 20 May at 6.30 pm

Introduction at 7 p.m. by Jean Dethier, architect-consultant
for the Centre Pompidou (from 1975 to 2005), author of exhibitions and
reference works on eco-architecture in raw earth and bamboo

Commissioner / Anne-Marie Pirlot, artistic director
Assisted by Bertille Amaudric and Jacinthe Gigou
Scenography / Patrick Demuylder

Open Tuesday to Sunday from 12.00 to 18.00
Closed on Monday

Organisation

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Admission

Adults : €4
Reductions
Guided visits : €60 (weekdays)
€70 (nocturne and weekend) + €3/person

Exhibition visuals available on request